

246 EMILE ZOLA, NOVELIST AND REFORMER

Duke Street, Lincoln's Inn Mells." James Henry's eldest son, James Thomas George, was apprenticed to Mm as a printer; and his second son, Henry Richard, after acquiring a knowledge of the same trade, was placed first with Bonner and afterwards with Orrin Smith, two noted wood-encravers. He proved one of the latter's best pupils, and ultimately joined his brother James in the printing and engraving firm known as Vizetelly Brothers.

While thus engaged, Henry Vizetelly¹ was approached by Mr. Herbert Ingram, a former news-agent of Nottingham, on the subject of founding an illustrated newspaper.

The outcome (1842) was "The Illustrated London News," the first journal of its kind in any country.

Vizetelly afterwards quarrelled with Ingram, and, in 1843, in conjunction with Mr. Andrew Spottiswoode, started an opposition paper, "The Pictorial Times," to which some notable men, including Douglas Jerrold and Thackeray, contributed.

As, however, the printing and engraving business which he carried on with his brother was becoming a large one, Vizetelly eventually severed his connection with journalism

for some years, and either with his brother, or later on his own account, produced a large number of illustrated books, wMch from typographical and other technical

standpoints
 were often among the best of their time. He
 was also
 (this may interest American readers) the first
 to introduce
 Poe's « Tales » and —through O. H. Clarke —
 Mrs. Stowe's
 "Uncle Tom's Cabin," to the English public;
 and, having

¹ He has related the greater part of his career in *Tola*
 "Glances Back
 through Seventy Years," and an account of it, of some
 length, will be found
 in the "Dictionary of National Biography." But for the
 purpose which the
 present writer has in view he considers it as well to
 recapitulate its chief
 features.